

# Personal Study Plan

Define the objective or focus of the essay:

**'There is a misunderstanding that my work is about marginalized people. But we were never marginalized, because we were the world. We didn't care what straight people thought of us.'** – Nan Goldin

The focus of my essay is to explore artists and photographers who have documented the LGBTQ community within their work.

To discuss the artists that documented marginalized communities (more specifically LGBTQ). Main-stream media often depicts marginalized communities in a negative context whereas the artists (Nan Goldin, Matt Lambert) humanized them and showed the realities, the struggles, and the successes.

The relationship between the practical work and the focus of the study:

My project is a magazine/fanzine about the history of canal street and LGBTQ culture in Manchester and how it has grown throughout the decades. I'm going research and find artists who documented the scene back around 1980's and as the magazine progresses, I am going to go out and document how the scene is today. This links with the personal study being about documenting these marginalized communities.

Sources to be used:

Books (at least THREE):

Websites:

Other sources:

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List the pieces of work that you will analyse in the study. Identify reasons for choosing these particular pieces and points that may be highlighted in the analysis. Mark the primary source/s with \*

Name of piece:

Reasons for choice/Points to be raised:

The Ballad of Sexual  
Dependency – Nan Goldin

This series of photographs documented the struggles of love, friendship, and family. It showed a raw, unfiltered reality of many people in marginalized communities in 1980's New York.

The Other Side – Nan Goldin

The Other Side is a very personal documentation of Goldin's love and gratitude for drag queens.

Visit/s made/to be made:

Possible conclusion/s to the study:

